



KODAK Motion Picture Products Price Catalog for Canada

FOR DIRECT CUSTOMER USE ONLY

EFFECTIVE MAY 24, 2019*

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Prices are subject to change without notice.

* Effective date may vary, please see top of each page for current effective date.

Eastern Canada Distributor serving Quebec

MELS-Studios (Eastern Canada Distributor serving Quebec)

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MONTREAL, QC H1Y 3J2

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EMAIL: FILM@MELS-STUDIOS.COM

To Order Film and Other Items

Monday - Friday, 8:00 am to 5:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 648-9805

Email Orders: EIAmericas@kodak.com

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General Terms and Conditions

Terms and Conditions

All orders for KODAK products will be governed exclusively by these terms and conditions and any additional or contrary terms or conditions set out in customer's purchase orders or other documents shall have no force and effects.

Unless otherwise indicated, net prices are F.O.B. point of shipment and are subject to change without notice. No adjustments will be made because of price changes. Orders are subject to acceptance by KODAK.

Sales are made on the understanding that KODAK trademarks, trade names, trade dress and original packaging will not be misused.

If, at any time, it becomes necessary to discontinue shipments to any of our direct customers, to revoke or modify any provisions in this price list, or to allocate distribution of any of our products, we will take whatever action in our judgment is fair and appropriate.

Transportation

All orders will be shipped F.O.B. point of shipment. However, all direct customers' orders which qualify for our Transportation Prepayment Plan will be shipped F.O.B. point of shipment, transportation paid to destination if shipment is made by carrier of our choice. Transportation costs will be paid by KODAK on each order having a basic net value of \$1000 or more (excluding tax), calling for single shipment to one destination, to be delivered within 5 business days after point of order placement, using Kodak's preferred carrier. This prepaid transportation plan applies only to regular photographic merchandise. Exempt from this plan are those items that are FTO (Finish-to-Order), require special handling, and orders which the customer requests a method of shipment other than that which would normally be used.

Claims will be made on behalf of customers by our Transportation Department providing the following conditions have been adhered to:

1. Carefully compare the number of pieces and condition of the shipment against the carrier's Delivery Receipt. If loss or damage is evident at time of delivery, the receipt given to the carrier must specify the details.
2. Do not discard packing material or cases until the contents have been carefully compared with the Packing Memo. If concealed shortage or damage becomes evident at time of unpacking, contact Kodak Customer Order Services within 14 days at EIAmericas@kodak.com or 1-800-621-3456.

KODAK will not honour claims from customers that do not conform to these time restrictions and as a result do not enable us to act on your behalf. All pertinent data should be documented at time of delivery and forwarded to KODAK promptly to enable us to comply with the above time schedule.

Film Return Policy

Allowance of a return is at Kodak's sole discretion. A return will be accepted only after prior authorization by Kodak and subject to compliance with the following terms and conditions:

Returns must be made within 30 days of purchase. A 15% restocking and handling fee applies. Total returns are not to exceed 10% of the total volume purchased per project. Only unmarked, undamaged, factory sealed products of current emulsions will be accepted. A Kodak sales representative will provide the appropriate return address and preferred carrier(s). Product for return must be stored and shipped under recommended conditions. All returns must be shipped prepaid (unless otherwise specified by Kodak) in original packaging. Kodak will provide company packaging as needed for return shipments.

Prices

Prices shown are extended only to those listed by KODAK as direct customers for the products included in the price schedule. While KODAK will endeavor to give 30 days notice, prices are subject to change without prior notice. No adjustments will be made because of price changes.

Complaints on Sensitized Goods

On occasion we receive complaints from customers pertaining to sensitized materials, and requests for replacement or credit.

Complaints may arise from the handling or processing of the material rather than a defect in the material itself. For this reason such complaints should be referred to a KODAK Account Manager, or Kodak Customer Service, thereby allowing an investigation of such complaints.

General Terms and Conditions—Continued

Limitations of Liability

Warranties

All products listed in this price list are sold without representation, warranty, condition or other liability of any kind, express or implied, including statutory implied warranties and conditions except such as is expressly stated upon, is packaged with, or accompanies such products. In no event shall KODAK be liable for consequential or special damages, and KODAK's liability on any claim for loss or damages in any way arising out of or in connection with the sale, resale, or use of any product shall in no case exceed the selling price of such product, or the part thereof involved in the claim.

Terms Of Payment

Unless otherwise specified, payment terms shall be 2%, 30 Net 45 DOI for all orders of items listed in this catalog. Provided the customer does not have an account with Kodak or its subsidiaries which is past due, the 2 percent cash discount allowance is based on the net amount of the invoice ("invoice total") and will be given for payment of invoices received by Kodak on or before the 15th day after the date of invoice. However, there will be no 2% cash discount if payment is made via credit card. Subject to Kodak Credit Department approval, credit card payments via VISA, Mastercard and American Express may be accepted, although additional service fees may apply. If not discounted, invoices are due for payment on a net basis within 30 days after the date of invoice. No additional discounts or charge backs are allowed for early payment anticipation. All remittances should be made to the address as shown on the invoice or as indicated by our Regional Credit Office.

Billing Disputes

Claims for disputed early payment discounts, promotion expenses, rebates, allowances and any billing errors must be received along with complete documentation within 3 months from the invoice date or, if applicable, the promotion completion date. Any claims submitted after this 3-month period will be void and non-redeemable.

Taxes

All taxes extra if applicable.

Variation in Film Quantity

It is necessary from a manufacturing standpoint that we reserve the right to furnish, in some instances, shorter length rolls than the standard sales length. Short length rolls will be supplied only for those items priced per foot. Items priced per roll will be supplied in standard sales lengths. Short length rolls will be billed accordingly on a footage basis and, in addition, a quantity variation of plus or minus 10 percent from the footage ordered will apply. A minus 10 percent quantity variation will also apply to all nonfactory stocked films whether priced per roll or per foot (FTO, Finish-to-Order Items).

Language

The parties hereto have expressly requested that these general terms and conditions of sale and all related documents be drafted in English. Les parties aux présentes ont expressément requis que les présentes modalités et conditions générales de vente ainsi que tous les documents qui s'y rattachent soient rédigés en anglais.

General Terms and Conditions—Continued

Ordering Instructions

Ordering Instructions:

To order Motion Picture Products within

Canada, please contact one of the following:

TOLL FREE NUMBER: 1-800-621-FILM (3456)

TOLL FREE FAX NUMBER: 1-800-648-9805

EMAIL: EIAmericas@kodak.com

Eastern Canada Distributor serving Quebec

MELS

2600 WILLIAM TREMBLAY ST, SUITE 150

MONTREAL, QC H1Y 3J2

TEL: 514 390-3294

EMAIL: FILM@MELS-STUDIOS.COM

Ordering Instructions

1. To facilitate prompt handling, be sure “Entertainment Imaging” is included in the address and that only items in this price schedule are included on your order.
2. When ordering, be sure to indicate CAT No. and product description.

Example: For goods priced per roll, a typical order would read:
CAT No. 845 2062, 50 rolls 16 mm KODAK VISION3 500T Color Negative Film 7219, camera spool, perforated one edge, B wind, 100 ft, SP455

- Generally, all 16 mm Intermediate and Print Films are packaged 2 rolls per can. Minimum orders should be for 2 rolls or multiples thereof.
3. The perforation type and pitch information shown after each item is the one that will be supplied unless otherwise specified. In general, all variations not listed are either not available or available on a special order basis. For additional technical information, telephone or write to the nearest Entertainment Imaging office. It is our intention to maintain a factory stock of all of the films listed herein, unless otherwise indicated by an “*”. This symbol indicated that the product is a non-stocked special order item.
 4. If available, non-factory stocked items will be supplied in accordance with our standard practices and also will be subject to minimum-order quantities and delay in delivery. To determine availability, requests should be directed to Kodak Customer Service.
 5. On 16mm films perforated one edge, and certain 35mm films, be sure to specify the winding designation. This determines which edge contains the perforations. The type of equipment upon which the film is to be used dictates the winding required.
 6. Clearly indicate any special transportation instruction. Otherwise, normal surface transportation will apply.

| Running Time / Length Conversion Table | | | | | | | | | | |
|--|-----------------------------------|--------|--------|--------|--------|---------|------------------------------|---------|--------|--------|
| Length (feet & meters) | Super 8 | | | | 16mm | | 35mm | | 65mm | |
| | 18 FPS | 24 FPS | 25 FPS | 36 FPS | 24 FPS | 25 FPS | 24 FPS | 25 FPS | 24 FPS | 25 FPS |
| | Running Time in Minutes / Seconds | | | | | | | | | |
| 50ft / 15.24 meters | 3m 20s | 2m 30s | 2m 24s | 1m 40s | - | - | - | - | - | - |
| 100ft / 30.48 meters | - | - | - | - | 2m 46s | 2m 40s | - | - | - | - |
| 200ft / 60.96 meters | - | - | - | - | - | - | 2m 13s | 2m 8s | - | - |
| 400ft / 121.92 meters | - | - | - | - | 11m 6s | 10m 40s | 4m 26s | 4m 16s | 3m 33s | 3m 24s |
| 500ft / 152.4 meters | - | - | - | - | - | - | - | - | 4m 26s | 4m 16s |
| 1000ft / 304.08 meters | - | - | - | - | - | - | 11m 6s | 10m 40s | 8m 53s | 8m 32s |
| Super 8 @ 18 FPS = 15 ft/min | | | | | | | 16mm @ 25 FPS = 37.5 ft/min | | | |
| Super 8 @ 24 FPS = 20 ft/min | | | | | | | 35mm @ 24 FPS = 90 ft/min | | | |
| Super 8 @ 25 FPS = 20.8 ft/min | | | | | | | 35mm @ 25 FPS = 93.8 ft/min | | | |
| Super 8 @ 36 FPS = 30 ft/min | | | | | | | 65mm @ 24 FPS = 112.7 ft/min | | | |
| 16mm @ 24 FPS = 36 ft/min | | | | | | | 65mm @ 25 FPS = 117.6 ft/min | | | |
| NOTE: The calculated times in the chart above should be used as reference only. Your actual time may be slightly different. | | | | | | | | | | |

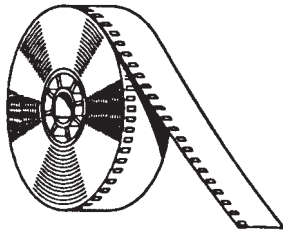
General Terms and Conditions—Continued

Winding Designations / Exposure Index / Perforation Types

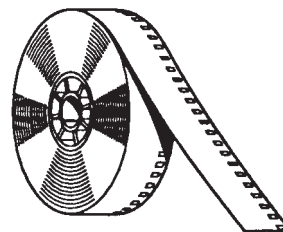
Winding Designations—A plastic core is normally used with all 16 mm films in lengths over 200 feet and with all 35 mm films in lengths over 100 feet. Camera spools are normally supplied with 16 mm x 100 ft rolls.

It is necessary to designate the desired winding for 16 mm film perforated one edge and for 35 mm film with 16 mm and 8 mm perforations. Proper choice of winding depends on the equipment upon which the film is to be used. The following sketches illustrate the various windings:

16 mm Winding A



16 mm Winding B



In the above sketches the film is wound on cores. When the roll is held so that the outside leader or head end of the film leaves the roll at the top and toward the right, Winding A has the perforations along the edge of the film toward the observer and Winding B has the perforations along the edge away from the observer.

Exposure Index—Where applicable, the exposure index is shown for both daylight and tungsten light exposure.

Perforation Types

35 mm and 65 mm End Use

1. BH-1870. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 93-2005]
2. BH-1866. 35 mm Bell-Howell film negative perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 93-2005]
3. KS-1870. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 145-2004; SMPTE 139-2003]
4. KS-1866. 35 mm and 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1866" (short pitch) [SMPTE 145-2004; SMPTE 139-2003]
5. DH-1870. 35 mm Dubray-Howell film perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 237-2003]
6. KS-1870. 70 mm film perforated 65 mm Kodak Standard positive perforations with a pitch measurement of 0.1870" (long pitch) [SMPTE 119-2004]

16 mm End Use

7. 2R-2994. 16 mm film perforated two edges with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
8. 2R-3000. 16 mm film perforated two edges with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
9. 1R-2994. 16 mm film perforated one edge with a perforation pitch of 0.2994" (short pitch) [SMPTE 109-2003]
10. 3R-2994. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (short pitch) [SMPTE 171-2001]
11. 1R-3000. 16 mm film perforated one edge with a perforation pitch of 0.3000" (long pitch) [SMPTE 109-2003]
12. 3R-3000. 35 mm film perforated 16 mm with a perforation pitch of 0.2994" (long pitch) [SMPTE 171-2001]

Super 8 and 8 mm End Use

13. 2R-1500. 16 mm film perforated two edges with perforation pitch of 0.1500" [SMPTE 239-2004]
14. 1R-1667. 8 mm film perforated super 8 one edge with a perforation pitch of 0.1667" (long pitch) [SMPTE 149-2004]
15. 2R-1664 (1-4). 16 mm film perforated super 8 two edges in the 1-4 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 168-2001]
16. 2R-1664 (1-3). 16 mm film perforated super 8 two edges in the 1-3 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 151-2004]
17. 2R-1664. 35 mm film perforated super 8 two edges in the 1-0 position with a perforation pitch of 0.1664" (short pitch) [SMPTE 169-2002]
18. 5R-1667. 35 mm film perforated super 8 in the 1-3-5-7-0 position with a perforation pitch of 0.1667" (long pitch) [SMPTE 165-1999_archive]

Note: For other perforation types of formats, consult your Entertainment Imaging office.

General Terms and Conditions—Continued

Placing an Order

Monday - Friday, 8:00 am to 5:00 pm Eastern Time

Call Kodak Customer Service (800) 621-FILM (3456)

Fax Orders: (800) 648-9805

Please have the following information available:

1. The CAT Nos. of the items you want to purchase if you are placing your order by telephone.
2. The number of rolls or footage you want to purchase.

Ordering Quantities—For faster service and easier handling, case-lot quantities should be ordered whenever possible.

| Film Width | Film Type | Roll Length | Case Quantity | Approx Case Weight |
|-----------------------------|------------------|--------------------|----------------------|---------------------------|
| 70 mm Print Films | Color | 2000 ft | 2 | 49 lb |
| | | 2500 ft | 2 | 54 lb |
| 65 mm Camera Films | Color | 400 ft | 2 | 14 lb |
| | | 500 ft | 2 | 15 lb |
| | | 1000 ft | 2 | 23 lb |
| 65 mm Intermediate Films | Color | 2500 ft | 1 | 28 lb |
| 35 mm Camera Films | Color/B&W | 400 ft | 10 | 26 lb |
| | | 1000 ft | 5 | 30 lb |
| 35 mm Intermediate Films | Color/B&W | 2000 ft | 3 | 34 lb |
| | | 2250 ft | 3 | 38 lb |
| 35 mm Print Films | Color/B&W | 2000 ft | 3 | 34 lb |
| 16 mm Camera Films | Color/B&W | 100 ft | 50 | 22 lb |
| | | 400 ft | 20 | 30 lb |
| 16 mm Intermediate Films | Color | 2000 ft | 6 | 33 lb |
| 16 mm Print Films | Color/B&W | 2000 ft | 6 | 32 lb |
| | | 3000 ft | 6 | 45 lb |
| Super 8 mm Camera Films | Color/B&W | 50 ft* | 20 | 4 lb |
| 35 mm Sound Recording Films | | 2050 ft | 3 | 33 lb |
| | | 2180 ft | 3 | 34 lb |
| 16 mm Sound Recording Films | | 1200 ft | 10 | 32 lb |

* Cartridge-super 8

Description of Specification Numbers

| SP No | Width in mm | Perforation | Core/Spool/Mag | Winding | Remarks |
|-------------------------------|-------------|---------------|--------------------|-------------|---|
| 35 mm | | | | | |
| 239 | 35 | 35 mm BH | Y | | Footage numbered |
| 240 | 35 | 35 mm BH | Y | | Same as SP239, wound emulsion out, footage numbered |
| 241 | 35 | 35 mm DH | Y | | All films long pitch 0.1870, footage numbered |
| 242 | 35 | 35 mm BH | Y | | For high-speed cameras, footage numbered |
| 415 | 35 | 35 mm KS | S-83 100-ft spool | | Footage numbered |
| 417 | 35 | 35 mm BH | S-83 100-ft spool | | none |
| 441 | 35 | 35 mm BH | Y | | 0.1866 pitch |
| 651 | 35 | 35 mm KS | AA | | none |
| 663 | 35 | 35 mm KS | U | | none |
| 665 | 35 | 35 mm KS | U | | none |
| 666 | 35 | 35 mm KS | EE or Y | | EE core for color print films |
| 668 | 35 | 35 mm KS | Y | | Short pitch 0.1866, ID print in margin |
| 669 | 35 | 35 mm KS | U | B | Perforated one edge |
| 670 | 35 | 35 mm KS | Y | | Long pitch 0.1870 |
| 674 | 35 | 35 mm KS | K | | Short pitch 0.1866 |
| 678 | 35 | 35 mm KS | U | | Long pitch 0.1870 |
| 683 | 35 | 35 mm KS | Y | | Short pitch 0.1866, ID mid-print |
| 701 | 35 | 35 mm BH | Y | | none |
| 718 | 35 | 35 mm BH | U | | Footage numbered |
| 720 | 35 | 35 mm BH | U | | none |
| 721 | 35 | 35 mm BH | U | | Same as SP718, wound emulsion out, footage numbered |
| 722 | 35 | 35 mm BH | U | | Precision perforations-reduced dimension tolerances |
| 727 | 35 | 35 mm BH | U | | Footage numbered |
| 739 | 35 | 35 mm BH | Y | | Footage numbered, except ESTAR |
| 746 | 35 | 35 mm BH | U | | none |
| 767 | 35 | None | Y | | Non-canned packaging, no frame line markings |
| 779 | 35 | 35 mm KS | EE or Y | | Non-canned packaging; EE core for color print films |
| 789 | 35 | 35 mm KS | EE or Y | | Non-canned packaging; EE core for color print films |
| 798 | 35 | 35 mm BH | U | | Long pitch 0.1870 |
| 35 mm Multi-Perforated | | | | | |
| 256 | 35 | 35/32-4 Row | Y | | none |
| 273 | 35 | super 8-5 Row | Y | B | Use SP715 for Winding A |
| 694 | 35 | 35/32-2 Row | K | | 0.3000 pitch |
| 715 | 35 | super 8-5 Row | Y | A | Use SP273 for Winding B |
| 730 | 35 | 35/32-2 Row | Y | | Non-canned packaging, no frame line markings |
| 733 | 35 | 35/16-3 Row | Y | B | Non-canned packaging, no frame line markings |
| 735 | 35 | 35/16-3 Row | Y | B | none |
| 780 | 35 | 8 mm-2 Row | U | A | none |
| 791 | 35 | 35/32-2 Row | U | | none |
| 794 | 35 | 35/16-3 Row | U | A | Use SP797 for Winding B |
| 65 mm and 70 mm | | | | | |
| 331 | 65 | 65 mm KS | P | | 0.1870 pitch |
| 332 | 65 | KS1866 | P | Emulsion In | Latent image sequential numbers every 120 perfs |
| 333 | 65 | 65 mm KS | P | | Latent image sequential numbers every 80 perfs |
| 334 | 65 | KS | PA | Emulsion In | Latent image sequential numbers every 120 perfs |
| 335 | 65 | 65 mm KS | PA | | Latent image sequential numbers every 80 perfs |
| 481 | 70 | None | R-84 Plastic spool | | |
| 512 | 70 | 70 mm KS | S | | 0.1866 pitch |
| 542 | 70 | 65 mm KS | S | | none |

Note: Some specification numbers are provided for historical reference and may no longer be available.

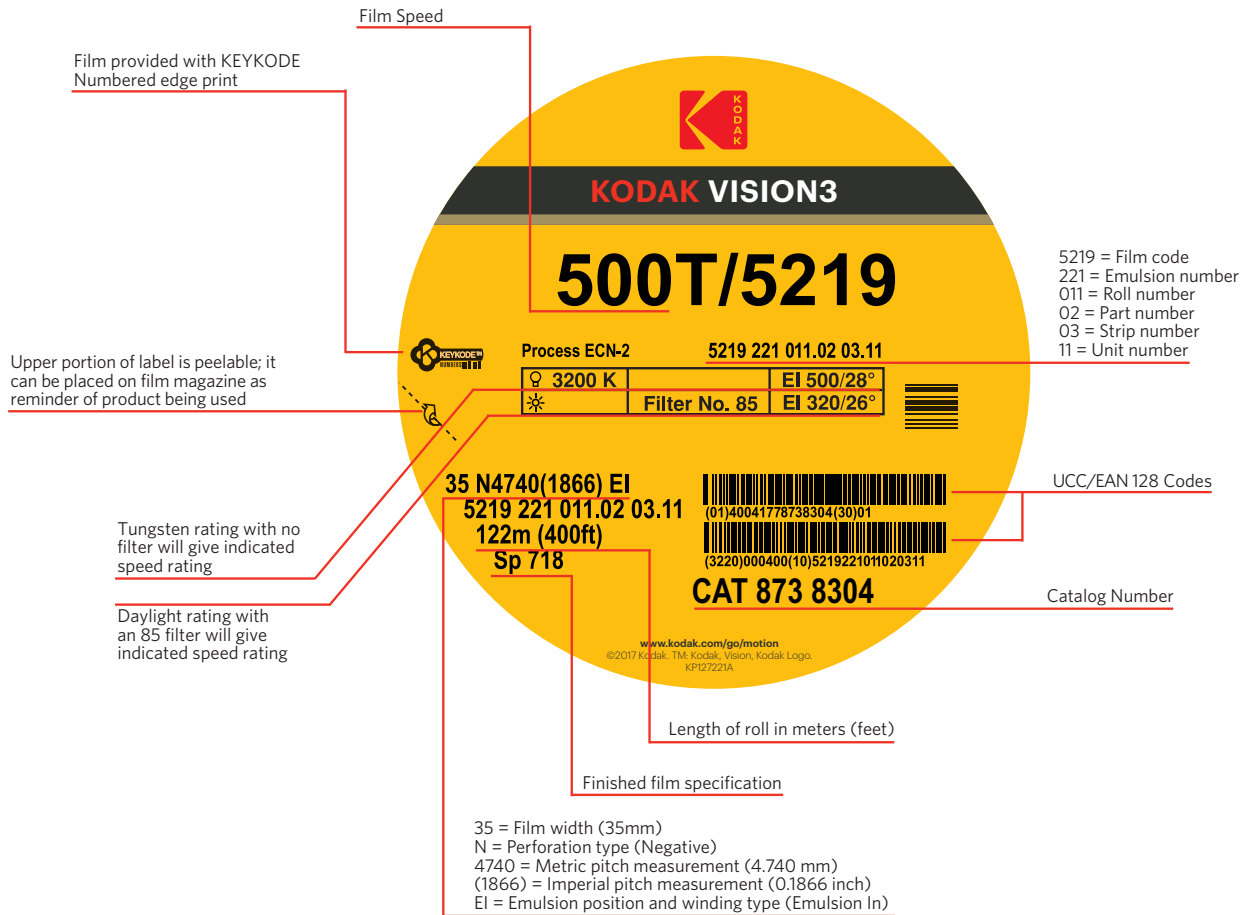
Description of Specification Numbers—Continued

| SP No | Width in mm | Perforation | Core/Spool/Mag | Winding | Remarks |
|-------------------|-------------|-----------------|---------------------|--------------|---|
| 16 mm | | | | | |
| 230 | 16 | 16 mm–2 Edges | Z | | 0.2994 pitch; footage numbered |
| 324 | 16 | 16 mm–2 Edges | G-45 core | Emulsion Out | 0.2994 pitch |
| 430 | 16 | 16 mm–2 Edges | R-90 100-ft spool | | 0.3000 pitch for high-speed cameras |
| 432 | 16 | 16 mm–2 Edges | R-190 200-ft spool | | 0.3000 pitch for high-speed cameras |
| 434 | 16 | 16 mm–2 Edges | S-153 400-ft spool | | 0.3000 pitch for high-speed cameras |
| 435 | 16 | 16 mm–2 Edges | Z | | 0.3000 pitch for high-speed cameras |
| 437 | 16 | 16 mm–1 Edge | S-153 spool | B | 0.2994 pitch |
| 438 | 16 | 16 mm–2 Edges | No. 6 Magazine core | | No edge print, no edge numbers; 0.2994 pitch |
| 445 | 16 | 16 mm–1 Edge | A | Emulsion Out | For Aaton A-Minima Camera |
| 449 | 16 | 16 mm–2 Edges | R-90 100-ft spool | | none |
| 450 | 16 | 16 mm–2 Edges | R-190 200-ft spool | | none |
| 451 | 16 | 16 mm–2 Edges | T | | 2-in. O.D. core for lengths through 400 ft |
| 452 | 16 | 16 mm–2 Edges | Z | | 3-in. O.D. core for lengths over 400 ft |
| 452N | 16 | 16 mm–2 Edges | Z | | 0.2994 pitch |
| 455 | 16 | 16 mm–1 Edge | R-90 100-ft spool | B | none |
| 456 | 16 | 16 mm–1 Edge | R-190 200-ft spool | B | none |
| 457 | 16 | 16 mm–1 Edge | T | B | 2-in. O.D. core for lengths through 400 ft |
| 458 | 16 | 16 mm–1 Edge | Z | B | 3-in. O.D. core for lengths over 400 ft |
| 458J | 16 | 16 mm–1 Edge | Z | B | 0.2994 pitch |
| 462N | 16 | 16 mm–2 Edges | R-236 | | 50-ft spool 0.3000 pitch for high-speed cameras |
| 467 | 16 | 8 mm–2 Edges | Z | | 3-in. O.D. core for lengths over 400 ft |
| 561 | 16 | 16 mm–2 Edges | Z | | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 563 | 16 | 16 mm–1 Edge | Z | B | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 565 | 16 | 16 mm–1 Edge | Z | A | Non-canned packaging; 3-in. O.D. core for lengths over 400 ft |
| 578 | 16 | 16 mm–2 Edges | S-153 400-ft spool | | none |
| 580 | 16 | Super 8–2 Edges | R-90 100-ft spool | | For double Super 8 movie cameras for 1-4 position |
| 612 | 16 | 16 mm–1 Edge | T | | A none |
| 618 | 16 | 16 mm–1 Edge | Z | A | 3-in. O.D. core for lengths over 400 ft |
| 622 | 16 | Super 8 (1-4) | Z | | none |
| 628 | 16 | Super 8 (1-3) | Z | B | For 1-4 position; Use SP622 |
| 635 | 16 | None | Z | | |
| 636 | 16 | None | R-90 spool | | |
| Super 8 mm | | | | | |
| 464 | 8 | Super 8–1 Edge | Super 8 cartridge | B | For Super 8 cartridge cameras |
| 575 | 8 | Super 8–1 Edge | Dispenser container | A | For 8 mm leader products only |
| 584 | 8 | Super 8–1 Edge | Dispenser container | B | For 8 mm leader products only |
| 8 mm | | | | | |
| 586 | 8 | 8 mm–1 Edge | Dispenser container | B | For 8 mm leader products only |

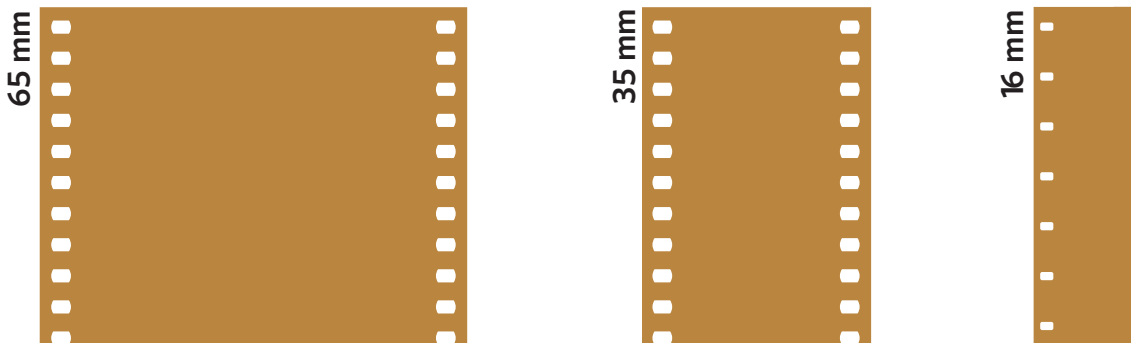
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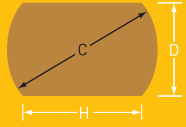
How to read a Kodak film can label



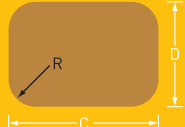
Film sizes



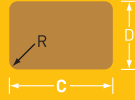
PERFORATIONS



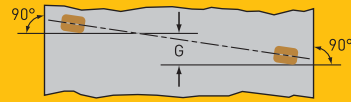
Bell & Howell - "Negative" perforation used on most camera negative films. Evolved from early round perforations.



Kodak Standard - "Positive" perforation. Large size, rounded corners are used for extra strength. Used primarily for release prints.



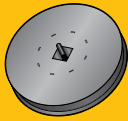
16 mm perforations - are the same size and shape for all film types.



"G" - is a measure of how straight the perforations are in line with each other.

| Dimension | PERFORATION TYPE | | | | | |
|-----------|-------------------|-------|--------------------|-------|---------------|-------|
| | (N) Bell & Howell | | (P) Kodak Standard | | 16 Millimeter | |
| | Inches | mm | Inches | mm | Inches | mm |
| C | 0.110 | 2.794 | 0.110 | 2.794 | 0.072 | 1.829 |
| D | 0.073 | 1.854 | 0.078 | 1.981 | 0.050 | 1.270 |
| G | 0.001 | 0.03 | 0.001 | 0.03 | 0.001 | 0.250 |
| H | 0.082 | 2.08 | | | | |
| R | | | 0.020 | 0.510 | 0.010 | 0.250 |

SPOOLS

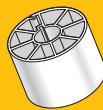


R-90—16 mm
3.615-in. (92 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100-ft. (30 m) 16 mm film loads.



S-83—35 mm
3.62-in. (93 mm) OD metal camera spool. Square hole with single keyway in both flanges. Center hole aligned on both flanges. For 100- and 150-ft. (30 m and 46 m) film loads.

CORES



Type P Core—65 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type Y and EE Cores—35 mm
3-in. (76 mm) OD plastic core. Used for various film lengths and codes.



Type U Core—35 mm
2-in. (51 mm) OD plastic core. Used with various film lengths and codes.

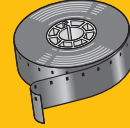


Type T Core—16 mm
2-in. (51 mm) OD, 1-in. (25.4 mm) ID plastic core. Used with most 16 mm.

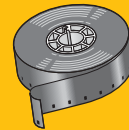


Type Z Core—16 mm
3-in. (76 mm) OD plastic core. Used with camera and print films in rolls longer than 400 ft. (122 m)

WINDINGS



16 mm Winding A
Emulsion side in. Used for contact printing, in some sound recorders and A-MINIMA cameras.



16 mm Winding B
Emulsion side in. Used for camera film, Super 16 camera film, optical prints, and on bidirectional printers.



Worldwide Sales Offices

KODAK LOCATIONS

For direct ordering in the United States and Canada: 1-800-621-FILM (3456). For more information, visit us online at www.kodak.com/go/motion

UNITED STATES

Toll Free Tel: 1-800-621-FILM (3456)
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Email: ElAmericas@kodak.com

Pick-up Locations

PRO-TEK Vaults
3110 N. San Fernando Blvd.
Burbank, CA 91504

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Phone: +886-2-2999-7288 x 121; 123
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VINEMATIM (Kodak Motion Picture
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65 Tran Hung Dao
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VIETNAM
Contact : Hang Nguyen / Ly Anh Tuan
Phone: +84-4-3926-4713
Email : hangnguyenthi116@gmail.com
tuanla@vinematim.vn

VIETNAM - Ho Chi Minh

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89 Le Thanh Ton St., Dist.1
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VIETNAM
Phone: +84-4-9131-22961
Email : vinematim@hcm.vnn.vn

Color Negative Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION3 500T Color Negative Film 5219 / 7219

VISION3 500T Film gives you more control and flexibility at every phase of the filmmaking process in both digital and traditional workflows. Kodak's proprietary, advanced Dye Layering Technology (DLT) gives noticeably reduced grain in shadows so you can push the boundaries of exposure further and get excellent results. In addition, when scanning low-light scenes, VISION3 500T Film yields higher signal-to-noise ratios for unprecedented image quality. Extended highlight latitude gives you greater flexibility when lighting extreme situations, and lets you pull even more detail out of highlights.

KODAK VISION3 500T Color Negative Film 5219

65 mm

| | | | | | |
|---|------------------|----|----|----------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866 | 1129105 ♦ | 15 | 1+ | \$935.67 | 02/20/2017 |
|---|------------------|----|----|----------|------------|

| | | | | | |
|--|----------------|---|----|----------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866 | 1662428 | 1 | 1+ | 1,825.67 | 01/05/2015 |
|--|----------------|---|----|----------|------------|

35 mm

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 | 8738304 | 1 | 1+ | 387.09 | 01/05/2015 |
|---|----------------|---|----|--------|------------|

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK VISION3 500T Color Negative Film 5219 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 1252709 | 1 | 1+ | 949.31 | 01/05/2015 |
|--|----------------|---|----|--------|------------|

KODAK VISION3 500T Color Negative Film 7219

16 mm

Perforated One Edge

| | | | | | |
|--|----------------|---|----|-------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 8452062 | 1 | 1+ | 61.82 | 01/05/2015 |
|--|----------------|---|----|-------|------------|

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 1876580 | 1 | 1+ | 238.04 | 01/05/2015 |
|---|----------------|---|----|--------|------------|

Perforated Two Edges

| | | | | | |
|---|------------------|----|----|--------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP451 / 16 mm x 400 ft roll / On Core / 2R-2994 | 1270982 ♦ | 20 | 1+ | 238.04 | 01/05/2015 |
|---|------------------|----|----|--------|------------|

Super 8 Film for Cartridge Movie Cameras

| | | | | | |
|---|----------------|---|----|-------|------------|
| KODAK VISION3 500T Color Negative Film 7219 / SP464 / 50 ft Super 8 Cartridge | 8955346 | 1 | 1+ | 38.15 | 01/01/2018 |
|---|----------------|---|----|-------|------------|

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION3 250D Color Negative Film 5207 / 7207

This film offers outstanding performance in the extremes of exposure, including increased highlight latitude, so you can move faster on the set and pull more detail out of the highlights in post. You'll also see reduced grain in shadows, so you can push the boundaries of underexposure and still get outstanding results. It also works seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality. EI 250 (Daylight), EI 64 with 80A Filter (Tungsten).

KODAK VISION3 250D Color Negative Film 5207

65 mm

| | | | | | |
|--|------------------|----|----|----------|------------|
| KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866 | 1065127 ♦ | 15 | 1+ | \$935.67 | 02/20/2017 |
| KODAK VISION3 250D Color Negative Film 5207 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866 | 1227636 ♦ | 15 | 1+ | 1,825.67 | 01/05/2015 |

35 mm

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 | 8986903 | 1 | 1+ | 387.09 | 01/05/2015 |
| KODAK VISION3 250D Color Negative Film 5207 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 8903932 | 1 | 1+ | 949.31 | 01/05/2015 |

KODAK VISION3 250D Color Negative Film 7207

16 mm

Perforated One Edge

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK VISION3 250D Color Negative Film 7207 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 1382688 | 1 | 1+ | 61.82 | 01/05/2015 |
| KODAK VISION3 250D Color Negative Film 7207 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 8676264 | 1 | 1+ | 238.04 | 01/05/2015 |

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK VISION3 200T Color Negative Film 5213 / 7213

KODAK VISION3 Color Negative Film 5213/7213 is a 200 speed, tungsten balanced film that performs superbly in both controlled interiors and in challenging high-contrast exteriors. It features increased highlight latitude, so you can move faster on the set and pull more detail out of highlights. You will see reduced grain in shadows so you can push the boundaries of under-exposure and still get outstanding results. 5213/7213 delivers the image structure of a 100 speed film with the versatility of a 200 speed product - offering you the benefits of two films in one. The product was designed to work seamlessly in digital post, so you can employ a workflow that combines the best of both worlds for exceptional efficiency and image quality.

KODAK VISION3 200T Color Negative Film 5213

65 mm

| | | | | | |
|---|------------------|----|----|----------|------------|
| KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 500 ft roll / On Core / 120KK / KS-1866 | 1047109 ♦ | 15 | 1+ | \$935.67 | 02/20/2017 |
|---|------------------|----|----|----------|------------|

| | | | | | |
|--|----------------|---|----|----------|------------|
| KODAK VISION3 200T Color Negative Film 5213 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866 | 1417559 | 1 | 1+ | 1,825.67 | 01/05/2015 |
|--|----------------|---|----|----------|------------|

35 mm

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 | 1337740 | 1 | 1+ | 387.09 | 01/05/2015 |
|---|----------------|---|----|--------|------------|

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK VISION3 200T Color Negative Film 5213 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 1265750 | 1 | 1+ | 949.31 | 01/05/2015 |
|--|----------------|---|----|--------|------------|

KODAK VISION3 200T Color Negative Film 7213

16 mm

Perforated One Edge

| | | | | | |
|--|----------------|---|----|-------|------------|
| KODAK VISION3 200T Color Negative Film 7213 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 1288497 | 1 | 1+ | 61.82 | 01/05/2015 |
|--|----------------|---|----|-------|------------|

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK VISION3 200T Color Negative Film 7213 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 8646192 | 1 | 1+ | 238.04 | 01/05/2015 |
|---|----------------|---|----|--------|------------|

Super 8 Film for Cartridge Movie Cameras

| | | | | | |
|---|----------------|---|----|-------|------------|
| KODAK VISION3 200T Color Negative Film 7213 / SP464 / 50 ft Super 8 Cartridge | 1380765 | 1 | 1+ | 38.15 | 01/01/2018 |
|---|----------------|---|----|-------|------------|

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Negative Camera Films—Continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION3 50D Color Negative Film 5203 / 7203

KODAK VISION3 50D Color Negative Film 5203/7203 is a low speed daylight-balanced addition to the VISION3 Film portfolio offering the world's finest grain to ensure a pristine, clean image that is full of color and detail. Like other films in the VISION3 Film family, VISION3 50D Film features unrivaled highlight latitude, flexibility in postproduction, and proven archival stability. The expanded dynamic range allows for increased creative control in the extremes of exposure, especially high contrast daylight exteriors. Advances in grain and sharpness along with increased exposure latitude also make this film ideal for recorder output.

KODAK VISION3 50D Color Negative Film 5203

65 mm

KODAK VISION3 50D Color Negative Film 5203 / SP332 / 65 mm x 1000 ft roll / On Core / 120KK / KS-1866
8003659 ♦ 15 1+ \$1,825.67 01/05/2015

35 mm

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 400 ft roll / On Core / BH-1866 **8003675** 1 1+ 387.09 01/12/2015

KODAK VISION3 50D Color Negative Film 5203 / SP718 / 35 mm x 1000 ft roll / On Core / BH-1866 **8003667** 1 1+ 949.31 01/12/2015

KODAK VISION3 50D Color Negative Film 7203

16 mm

Perforated One Edge

KODAK VISION3 50D Color Negative Film 7203 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994
8003634 1 1+ 61.82 08/28/2019

KODAK VISION3 50D Color Negative Film 7203 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994
8003642 1 1+ 238.04 01/05/2015

Super 8 Film for Cartridge Movie Cameras

KODAK VISION3 50D Color Negative Film 7203 / SP464 / 50 ft Super 8 Cartridge **1738053** 1 1+ 38.15 01/01/2018

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Reversal Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK EKTACHROME 100D Color Reversal Film 7294

KODAK EKTACHROME 100D Color Reversal Film / 7294 is a 100-speed, color reversal motion picture camera film intended for photography under daylight illumination (5500K). It provides a moderately enhanced color saturation performance while maintaining a neutral gray scale and accurate flesh reproduction. 7294 Film has exceptional sharpness, and its grain performance is excellent. This film also offers very strong reciprocity, uniformity, and keeping stability. 7294 Film produces outstanding results in outdoor and studio applications where moderate color saturation is desired. It is excellent for advertising, nature cinematography, documentaries, music videos, and is especially good for telecine transfers and television filming. It can also be projected.

KODAK EKTACHROME 100D Color Reversal Film 7294

16 mm

Perforated One Edge

Introductory Price

| | | | | | |
|---|----------------|---|----|---------|------------|
| KODAK EKTACHROME 100D Color Reversal Film 7294 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 7457732 | 1 | 1+ | \$81.00 | 05/15/2019 |
| KODAK EKTACHROME 100D Color Reversal Film 7294 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 7457740 | 1 | 1+ | 324.00 | 05/15/2019 |
| Super 8 Film for Cartridge Movie Cameras | | | | | |
| KODAK EKTACHROME 100D Color Reversal Film 7294 / SP464 / 50 ft Super 8 Cartridge | 7452618 | 1 | 1+ | 51.59 | 10/01/2018 |

Black & White Negative Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

EASTMAN DOUBLE-X Negative Film 5222 / 7222

A high-speed, camera negative film with excellent image structure characteristics designed for general production use both outdoors and in the studio. This film includes a scratch-resistant backing and a process-surviving top layer, which allow smooth camera transport and low camera noise along with robust raw stock keeping and minimized risk of ferrotyping. EI 250 (Daylight) without Filter, EI 200 (Tungsten) without Filter.

EASTMAN DOUBLE-X Negative Film 5222

35 mm

| | | | | | |
|---|----------------|---|----|----------|------------|
| EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 400 ft roll / On Core / BH-1866 | 1737279 | 1 | 1+ | \$317.19 | 09/27/2017 |
| EASTMAN DOUBLE-X Negative Film 5222 / DXN718 / 35 mm x 1000 ft roll / On Core / BH-1866 | 1982511 | 1 | 1+ | 792.97 | 09/27/2017 |

EASTMAN DOUBLE-X Negative Film 7222

16 mm

Perforated One Edge

| | | | | | |
|---|----------------|---|----|--------|------------|
| EASTMAN DOUBLE-X Negative Film 7222 / DXN455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 8469421 | 1 | 1+ | 54.12 | 03/01/2018 |
| EASTMAN DOUBLE-X Negative Film 7222 / DXN457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 1737543 | 1 | 1+ | 182.04 | 03/01/2018 |

Black & White Reversal Camera Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

KODAK TRI-X Reversal Film 7266

KODAK TRI-X Reversal Film 7266 is a high-speed, panchromatic black-and-white film suitable for general photography with natural or artificial light. This film is characterized by excellent tonal gradation and sharpness. EI 200 (Daylight) without Filter, EI 160 (Tungsten) without Filter.

KODAK TRI-X Reversal Film 7266

16 mm

Perforated One Edge

| | | | | | |
|---|----------------|---|----|---------|------------|
| KODAK TRI-X Reversal Film 7266 / SP455 / 16 mm x 100 ft roll / Camera Spool / Winding B / 1R-2994 | 8012270 | 1 | 1+ | \$54.12 | 03/01/2018 |
|---|----------------|---|----|---------|------------|

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK TRI-X Reversal Film 7266 / SP457 / 16 mm x 400 ft roll / On Core / Winding B / 1R-2994 | 8602377 | 1 | 1+ | 182.04 | 03/01/2018 |
|--|----------------|---|----|--------|------------|

Super 8 Film for Cartridge Movie Cameras

| | | | | | |
|--|----------------|---|----|-------|------------|
| KODAK TRI-X Reversal Film 7266 / SP464 / 50 ft Super 8 Cartridge | 1889575 | 1 | 1+ | 38.15 | 01/01/2018 |
|--|----------------|---|----|-------|------------|

Color Intermediate Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION3 Color Digital Intermediate Film 2254

KODAK VISION3 Color Digital Intermediate (DI) Film 2254 is optimized to work with digital hybrid postproduction workflows, potentially offering faster recording speeds and extended density range. The imaging characteristics are designed to enhance the speed and efficiency of digital intermediate postproduction while rendering noticeably sharper images which faithfully represent the intentions of filmmakers.

KODAK VISION3 Color Digital Intermediate Film 2254 (ESTAR Base)

| | | | | | |
|--|----------------|---|----|------------|------------|
| KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866 | 1137025 | 1 | 1+ | \$2,004.96 | 01/05/2015 |
| KODAK VISION3 Color Digital Intermediate Film / 2254 / ESTAR Base / SP239 / 35 mm x 2250 ft roll / On Core / BH-1866 | 8838955 | 3 | 1+ | 2,255.57 | 01/27/2016 |

KODAK VISION Color Intermediate Film 2242 / 3242

A color intermediate film for the preparation of color master positives from color negative originals for release printing. Also, for mastering videocassette, DVD, and digital cinema releases, and for making color duplicate negatives from the master positives. Offers excellent sharpness and clean prints.

KODAK VISION Color Intermediate Film 2242 (ESTAR Base)

| | | | | | |
|---|----------------|---|----|----------|------------|
| KODAK VISION Color Intermediate Film / 2242 / ESTAR Base / SP239 / 35 mm x 2000 ft roll / On Core / BH-1866 | 1555309 | 1 | 1+ | 2,004.96 | 01/05/2015 |
|---|----------------|---|----|----------|------------|

KODAK VISION Color Intermediate Film 3242 (ESTAR Base)

Perforated Two Edges

| | | | | | |
|---|------------------|---|----|--------|------------|
| KODAK VISION Color Intermediate Film / 3242 / ESTAR Base / SP452 / 16 mm x 2000 ft roll / On Core / 2R-2994 | 1347293 ♦ | 6 | 1+ | 982.12 | 01/05/2015 |
|---|------------------|---|----|--------|------------|

KODAK Color Internegative Film 2273 / 3273

A remjet-less ESTAR base color film that can be used for making internegatives from color reversal originals and positive prints. The resulting color internegatives are processed in ECN-2 and then can be printed onto KODAK Vision Color Print Film.

KODAK Color Internegative Film 2273 (ESTAR Base)

| | | | | | |
|--|----------------|---|----|----------|------------|
| KODAK Color Internegative Film 2273 / CIT239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866 | 8002677 | 1 | 1+ | 2,611.63 | 01/05/2015 |
|--|----------------|---|----|----------|------------|

KODAK Color Internegative Film 3273 (ESTAR Base)

Perforated Two Edges

| | | | | | |
|--|------------------|---|----|----------|------------|
| KODAK Color Internegative Film 3273 / CIT452 / ESTAR Base / 16 mm x 2000 ft roll / On Core / 2R-2994 | 8002743 ♦ | 6 | 1+ | 1,375.13 | 01/05/2015 |
|--|------------------|---|----|----------|------------|

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Black & White Intermediate Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|
|--------------|---------|---------------------|--------------------------|-------------------------------|------------------------|

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234

A low-speed, panchromatic duplicating negative film. It produces duplicate negatives equal in tone rendering and print detail to the original negatives.

EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 (ESTAR Base)

| | | | | | |
|---|----------------|---|----|------------|------------|
| EASTMAN Fine Grain Duplicating Panchromatic Negative Film 2234 / FDN239 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866 | 8436354 | 1 | 1+ | \$1,163.85 | 10/04/2017 |
|---|----------------|---|----|------------|------------|

KODAK Fine Grain Duplicating Positive Film 2366

A low-speed duplicating film intended for making master positives from black-and-white camera negatives.

KODAK Fine Grain Duplicating Positive Film 2366 (ESTAR Clear Base)

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK Fine Grain Duplicating Positive Film 2366 / FDP746 / ESTAR Clear Base / 35 mm x 2000 ft roll / On Core / BH-1866 | 1336361 | 1 | 1+ | 737.91 | 09/11/2018 |
|--|----------------|---|----|--------|------------|

Black & White Intermediate Films—Continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION3 Digital Separation Film 2237

KODAK VISION3 Digital Separation Film 2237 is designed for the post production suite - and results in flawless black & white separation elements that offer centuries of image stability. This black & white recorder film is intended for making archival separations from color digital masters. This film offers exceptional image quality - fine detail, tight grain, optimal resolution, and excellent flare characteristics. This new film is offered on ESTAR Base, providing premier physical performance and long term stability.

KODAK VISION3 Digital Separation Film 2237 (ESTAR Base)

| | | | | | |
|---|------------------|----|----|------------|------------|
| KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 1750 ft roll / On Core / BH-1866 | 1844489 ♦ | 38 | 1+ | \$1,243.94 | 09/11/2018 |
| KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866 | 1014299 | 1 | 1+ | 1,421.64 | 09/11/2018 |
| KODAK VISION3 Digital Separation Film 2237 / SEP242 / ESTAR Base / 35 mm x 2250 ft roll / On Core / BH-1866 | 1168657 ♦ | 38 | 1+ | 1,615.43 | 09/11/2018 |

KODAK Panchromatic Separation Film 2238

A film on polyester base designed for making black-and-white separation masters from color negatives.

KODAK Panchromatic Separation Film 2238 (ESTAR Base)

| | | | | | |
|--|----------------|---|----|----------|------------|
| KODAK Panchromatic Separation Film 2238 / SEP242 / ESTAR Base / 35 mm x 2000 ft roll / On Core / BH-1866 | 1471358 | 1 | 1+ | 1,645.98 | 09/11/2018 |
|--|----------------|---|----|----------|------------|

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Sound Recording Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK Panchromatic Sound Recording Film 2374

A process-surviving antistat incorporated in the gray ESTAR base reduces the propensity for dirt and static marks in printing. This, and scratch resistant base and emulsion surface coatings, improve the film's durability offering opportunities for increased yields in labs. Enhanced acutance and sharpness of the film yields excellent signal to noise performance, high frequency response and sound quality in both digital and analog tracks.

KODAK Panchromatic Sound Recording Film 2374 (ESTAR Gray Base)

KODAK Panchromatic Sound Recording Film 2374 / E / SP683 / ESTAR Gray Base / 35 mm x 2180 ft roll / On Core / KS-1866
1961473 1 1+ \$678.97 09/11/2018

EASTMAN EXR Sound Recording Film 2378 / 3378

This black-and-white film, also on gray ESTAR base with process surviving antistat is orthochromatically sensitized to accept both analog and digital sound. Its high speed and contrast provide exceptional recording latitude. Designed for the familiar D-97 process, this film's D-min (base + fog) has minimal sensitivity to process variations, and the constant low D-min makes it easy to use in a standard printer setup.

EASTMAN EXR Sound Recording Film 2378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 2378 / E / SRF668 / ESTAR Base / 35 mm x 2150 ft roll / On Core / KS-1866
1831643 1 1+ 681.81 09/11/2018

EASTMAN EXR Sound Recording Film 3378 (ESTAR Base)

EASTMAN EXR Sound Recording Film 3378 / E / SRF458 / ESTAR Base / 16 mm x 1200 ft roll / On Core / Winding B / 1R-2994
8629818 ♦ 10 1+ 205.08 09/11/2018

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Color Print Films

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

KODAK VISION Color Print Film 2383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 2383

| | | | | | |
|--|----------------|---|----|----------|------------|
| KODAK VISION Color Print Film / 2383 / VCP666 / 35 mm x 2000 ft roll / On Core / KS-1870 | 8274037 | 1 | 1+ | \$359.33 | 10/04/2017 |
|--|----------------|---|----|----------|------------|

KODAK VISION Color Print Film 3383

The non-remjet polyester base with a process surviving anti-static layer reduces dirt attraction and a scratch resistant backing improves projection life. This film is intended for general release printing from color negatives or color intermediates.

KODAK VISION Color Print Film 3383

Perforated One Edge

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK VISION Color Print Film / 3383 / VCP618 / 16 mm x 3000 ft roll / On Core / Winding A / 1R-3000 | 1524537 | 2 | 1+ | 311.40 | 10/04/2017 |
|--|----------------|---|----|--------|------------|

Black & White Print Films

KODAK Black-and-White Print Film 2302 / 3302

Coated on a proprietary, polyester base providing benefits to archivists, laboratories, exhibitors, creatives and distributors. It is a clean, durable print stock and has long lasting sound performance.

KODAK Black-and-White Print Film 2302 (ESTAR Base)

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK Black-and-White Print Film 2302 / ESTAR Base / SP666 / 35 mm x 2000 ft roll / On Core / KS-1870 | 8906422 | 1 | 1+ | 577.21 | 09/11/2018 |
|---|----------------|---|----|--------|------------|

KODAK Black-and-White Print Film 3302 (ESTAR Base)

Perforated One Edge

| | | | | | |
|---|------------------|---|----|--------|------------|
| KODAK Black-and-White Print Film 3302 / ESTAR Base / SP618 / 16 mm x 2000 ft roll / On Core / Winding A / 1R-3000 | 8559148 ♦ | 6 | 1+ | 373.74 | 09/11/2018 |
|---|------------------|---|----|--------|------------|



♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

Prepared Chemicals

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|---|----------------|---------------|--------------------|-------------------------|---------------------|
| KODAK ECN-2 Kit Chemicals | | | | | |
| KODAK ECN-2 Kit Prebath and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 5159942 | 1 | 1+ | \$123.42 | 06/28/2018 |
| KODAK ECN-2 Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 100 L | 5159959 | 1 | 1+ | 66.60 | 06/28/2018 |
| KODAK ECN-2 Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L | 5160064 | 1 | 1+ | 84.16 | 06/28/2018 |
| KODAK ECN-2 Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 100 L | 5160072 | 1 | 1+ | 83.72 | 06/28/2018 |
| KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L | 5159967 | 1 | 1+ | 56.64 | 06/28/2018 |
| KODAK ECN-2 Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L | 5159975 | 1 | 1+ | 155.81 | 06/28/2018 |
| KODAK ECN-2 Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 5159983 | 1 | 1+ | 114.05 | 06/28/2018 |
| KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L | 5159991 | 1 | 1+ | 41.41 | 06/28/2018 |

KODAK ECP-2E Kit Chemicals

| | | | | | |
|---|----------------|---|----|--------|------------|
| KODAK ECP-2E Kit Color Developer Starter / Case of (2) two 5 L bottles / Each bottle to make 50 L | 5160031 | 1 | 1+ | 63.95 | 06/28/2018 |
| KODAK ECP-2E Kit Color Developer Replenisher, Part A / 20 L HDPE plastic pail / To make 100 L | 5160007 | 1 | 1+ | 83.51 | 06/28/2018 |
| KODAK ECP-2E Kit Color Developer Replenisher, Part B / Case of (2) two 5 L bottles / Each bottle to make 50 L | 5160015 | 1 | 1+ | 61.76 | 06/28/2018 |
| KODAK ECN-2/ECP-2E Kit Stop Bath and Replenisher / Case of (2) two 5 L bottles / Each bottle to make 100 L | 5159967 | 1 | 1+ | 56.64 | 06/28/2018 |
| KODAK ECP-2E Kit Bleach and Replenisher / 20 L HDPE plastic pail / To make 33.3 L | 5160023 | 1 | 1+ | 177.09 | 06/28/2018 |
| KODAK ECP-2E Kit Fixer and Replenisher / 20 L HDPE plastic pail / To make 66.6 L | 5160056 | 1 | 1+ | 120.67 | 06/28/2018 |
| KODAK ECN-2/ECP-2E Kit Final Rinse and Replenisher / Case of 8 bottles / Each bottle to make 100 L | 5159991 | 1 | 1+ | 41.41 | 06/28/2018 |

Prepared Chemicals—Continued

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

Black-and-White Reversal Kit Chemicals

Reversal Liquid Chemicals

| | | | | | |
|--|---------|---|----|----------|------------|
| KODAK B&W Reversal First Developer Replenisher / To make 15 gal | 7453301 | 1 | 1+ | \$109.25 | 12/07/2017 |
| KODAK Reversal Redeveloper and Replenisher / To make 15 gal | 7434715 | 1 | 1+ | 131.66 | 03/01/2018 |
| KODAK Reversal Clearing Bath and Replenisher / To make 15 gal | 7434707 | 1 | 1+ | 95.04 | 03/01/2018 |
| KODAK B&W Reversal Bleach and Replenisher / Parts A and B / Case of 2 bottles Part A and 2 bottles Part B | 8080913 | 1 | 1+ | 160.23 | 01/05/2015 |
| KODAK B&W Reversal Bleach and Replenisher / Part C / Case of 4 bottles | 1891886 | 1 | 1+ | 150.93 | 08/29/2018 |
| Mix 1 bottle of Part A and 1 bottle of Part B with 2 bottles Part C to make 20 gallons of Bleach replenisher | | | | | |

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|-------------------------|---------------------|
|--------------|---------|---------------|--------------------|-------------------------|---------------------|

Fixing Baths

| | | | | | |
|--|---------|---|-------------|----------------|--------------------------|
| KODAK Rapid Fixer / Complete fixer / 5 qt bottle A fixer and 18 oz bottle B hardener / To make 5 gal | 1464114 | 2 | 1-89 90+ | 46.32 32.42 | 10/10/2018 10/10/2018 |
| -Low net, min/mult order quantity | | | | | |

Miscellaneous Prepared Chemicals

| | | | | | |
|--|---------|---|----|--------|------------|
| KODAK Anti-Calcium, No. 4 / Two 5 L bottles | 5132063 | 1 | 1+ | 129.80 | 03/01/2018 |
| KODAK Antifoggant AF-2000 / Two 5 L bottles | 5160049 | 1 | 1+ | 74.76 | 03/01/2018 |
| KODAK Stabilizer Additive / 1 qt | 5160437 | 4 | 1+ | 38.79 | 09/07/2017 |
| KODAK HFE-7200 Film Cleaning Solution / 5L for P-200 | 7434921 | 1 | 1+ | 856.00 | 04/20/2017 |

Tested Laboratory Chemicals

| | | | | | |
|---|---------|---|----|----------|------------|
| KODAK Chelating Agent, No. 1 / 100 kilo drum | 7436322 | 1 | 1+ | 3,048.99 | 03/01/2018 |
| KODAK Color Developing Agent CD-2 / 25 kilo drum (4-N, N-Diethyl-2-methylphenylenediamine Monochloride) | 1959543 | 1 | 1+ | 1,016.20 | 03/01/2018 |
| KODAK Color Developing Agent CD-3 / 25 kilo drum (4-[N, N-Diethyl-2-methanesulfonylaminoethyl]-2-Methylphenylenediamine Sesquisulfate Monohydrate) | 8808255 | 1 | 1+ | 1,184.49 | 03/01/2018 |
| KODAK ELON Developing Agent / 55 lb drum | 8218240 | 1 | 1+ | 2,188.95 | 03/01/2018 |

* To receive the Low Net Per Sales Unit price, you must order a minimum or multiple of the Pallet Quantity (Low Net Price Qty). Orders for partial pallets will not be eligible to receive this discount. Orders of quantities outside the multiples of pallets will receive a blended price per unit based on that quantity.

KODAK P-200 Film Cleaning System

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | List Per Sales Unit | Effective List Date |
|--------------|---------|---------------|--------------------|---------------------|---------------------|
|--------------|---------|---------------|--------------------|---------------------|---------------------|

The KODAK P-200 Film Cleaning System, utilizing KODAK HFE 7200 Film Cleaning Solution, is an economical, compact and digitally controlled film cleaning system. Developed in conjunction with Photomec, the system offers outstanding performance and flexibility making it ideal for film archives and libraries.

KODAK P-200 Film Cleaning Machine

| | | | | | |
|-----------------------------------|------------------|---|----|-------------|------------|
| KODAK P-200 Film Cleaning Machine | 7434913 ■ | 1 | 1+ | \$50,200.00 | 04/20/2017 |
|-----------------------------------|------------------|---|----|-------------|------------|

KODAK HFE-7200 Film Cleaning Solution

| | | | | | |
|--|----------------|---|----|--------|------------|
| KODAK HFE-7200 Film Cleaning Solution / 5L for P-200 | 7434921 | 1 | 1+ | 856.00 | 04/20/2017 |
|--|----------------|---|----|--------|------------|

■ Made-to-Order (MTO) catalog number. US and Canada delivery time of 8-10 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

KODAK Motion Picture Accessories

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|---|----------------|---------------|--------------------|-------------------------|--------------------------|
| Control Tools | | | | | |
| KODAK Color Negative Film LAD / 35 mm / 50 foot (15.2 m) | 8709644 | 1 | 1+ | \$202.10 | 06/28/2018 |
| KODAK Paper Gray Scale 2 x 10 in / Calibrated | 1522267 | 1 | 1+ | 286.00 | 06/28/2018 |
| KODAK Color Separation Guide and Gray Scale (Small) / Q13 | 1527654 | 1 | 1+ | 48.89 | 06/28/2018 |
| KODAK Color Separation Guide and Gray Scale (Large) / Q14 | 1527662 | 1 | 1+ | 73.70 | 01/28/2019 |
| KODAK Gray Card / R-27 / 4 x 5 in and 8 x 10 in -Low net, min/mult order quantity | 1903061 | 1 | 1-249 250+ | 41.52 29.07 | 06/28/2018 06/28/2018 |
| KODAK Gray Card Plus / Small / 9 x 12 in card -Low net, min/mult order quantity | 1277144 | 1 | 1-24 25+ | 109.30 76.52 | 06/28/2018 06/28/2018 |
| KODAK Photographic Step Tablet, No. 2 / Uncalibrated | 1523398 | 1 | 1+ | 163.22 | 06/28/2018 |
| KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 16 mm x 100 ft roll | 1520444 | 1 | 1+ | 162.11 | 06/28/2018 |
| KODAK VISION3 Color Negative Control Strips / ECN-2 / for Negative Type Films / 35 mm x 100 ft roll | 1520469 | 1 | 1+ | 198.08 | 06/28/2018 |
| KODAK VISION Color Print Control Strips / ECP-2D / for Positive Type Films / 35 mm x 100 ft roll | 1561323 | 1 | 1+ | 126.05 | 06/28/2018 |

KODAK Motion Picture Accessories—Continued

KODAK WRATTEN 2 OPTICAL FILTERS

- Rigid/durable
- Easy to handle
- Color consistent today as well as 6 months from now.

The following chart reflects the discounts that apply when purchased in the quantity stated. Discount applies to any combination of filter codes for a given size. For questions and ordering information, please contact your Kodak Customer Service Representative at 1-800-621-FILM.

| Format Description | Qty | Discount | Qty | Discount |
|-------------------------|-------|----------|------|----------|
| 75 mm (MPG3 950) | 50-99 | 15% | 100+ | 30% |
| 100 mm (MPG3 951) | 50-99 | 15% | 100+ | 30% |
| 100 x 300 mm (MPG3 965) | 20-29 | 15% | 30+ | 30% |

Basic Color Filters — Used to alter the color wavelength of light.

| Filter No. | Description/Use | 75 mm Square CAD \$52.14 ea | 100 mm Square CAD \$80.25 ea | 100 x 300 mm Rectangle CAD \$131.05 ea |
|------------|---|--|---|---|
| 2E | Pale yellow. Absorbs more ultraviolet radiation than No. 2A. | 8301285 | 1329481 | 8930406 |
| 8 | Yellow. Transmits less blue than No. 3. | 8029621 | | |
| 29 | Red. Color separation with Nos. 47 and 61 and tricolor printing work. | 1634773 | 8935645 | 1365188 |
| 47 | Blue tricolor. Color separation work with Nos. 29 and 61. | 1642701 | | |
| 99 | Green. Equivalent to No. 61 plus No. 16 filter | | 8166993 | |

Special Dye Color Filters — Color filters that incorporate rare dye materials. Used to alter the color wavelength of light.

| Filter No. | Description/Use | 75 mm Square \$106.35 ea |
|------------|--|------------------------------------|
| 61 | Deep green tricolor. Tricolor work with Nos. 29 and 47 | 8467995 |

Color Conversion Filters — Enable significant adjustments in the color temperature of the illumination as required (e.g., daylight to artificial light).

| Filter No. | Description/Use | 75 mm Square \$52.14 ea |
|------------|---|-----------------------------------|
| 85 | 85, 85B, 85C, 85N3, 85N6, 85N9, Amber series of conversion filter for use with color films. | 8533556 |
| 85N6 | | 8451833 |
| 85N9 | | 8403750 |

KODAK Motion Picture Accessories—Continued

KODAK WRATTEN 2 OPTICAL FILTERS—continued

Neutral Density No. 96 Filters — Used to reduce the intensity of light by a definite ratio, without affecting the tonal rendition of colors. Neutrality is superb only in the visible spectrum.

| Filter No. | % Transmission | 75 mm Square CAD \$90.27 ea | 100 mm Square CAD \$140.43 ea | 100 x 300 mm Rectangle CAD \$261.73 ea |
|------------|----------------|--|--|---|
| 0.60 | 25.0 | 8602401 | 1195890 | 1102755 |
| 0.90 | 13.0 | 1964741 | — | 8118192 |

Safelight Filters

The following safelight filters are used in connection with handling various types of motion picture films. For specific recommendations on each film product, suggested bulb sizes, safe working distances, and restrictions covering the use of safelights, reference should be made to the individual specification sheet for each film product.

KODAK Safelight Filters / GBX-2

| | | | | | |
|--|----------------|---|-----|---------|------------|
| KODAK Safelight Filter / GBX-2 / 5.5 in dia —Low net, min/mult order quantity | 1416627 | 1 | 1-9 | \$97.94 | 07/02/2018 |
| | | | 10+ | 83.26 | 07/02/2018 |
| KODAK Safelight Filter / GBX-2 / 3.25 x 4.75 in —Low net, min/mult order quantity | 1416007 | 1 | 1-9 | 47.29 | 07/02/2018 |
| | | | 10+ | 40.20 | 07/02/2018 |

Film Leaders

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--|----------------|---------------|--------------------|-------------------------|---------------------|
| KODAK Analog Magnetic Sound Film | | | | | |
| KODAK Analog Magnetic Sound Film 810 / Type PB / 16 mm x 1200 ft roll / C27 | 8968182 | 7 | 1+ | \$93.78 | 10/04/2017 |
| KODAK Analog Magnetic Sound Film 800 / Type 2 PB / 35 mm x 2100 ft roll | 8397523 | 3 | 1+ | 329.18 | 10/04/2017 |
| KODAK Blue Polyester Leader | | | | | |
| KODAK Blue Polyester Leader / 7-mil / 35 mm x 2000 ft roll / Perf / KS1870 | 1309442 | 3 | 1+ | 234.00 | 09/24/2018 |
| KODAK Blue Polyester Leader / 7-mil / 16 mm x 2000 ft roll / Double Perf / 2R-2994 | 8838427 | 6 | 1+ | 156.00 | 09/24/2018 |
| KODAK White Acetate Leader | | | | | |
| KODAK White Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Single Perf | 7447055 | 1 | 1+ | 247.90 | 01/28/2019 |
| KODAK White Acetate Leader / WL / 6-mil / 16 mm x 1000 ft roll / Double Perf | 7447022 | 1 | 1+ | 247.90 | 01/28/2019 |
| KODAK White Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / BH-1866 | 7447063 | 1 | 1+ | 281.40 | 01/28/2019 |
| KODAK White Acetate Leader / WL / 6-mil / 35 mm x 1000 ft roll / Perf / KS-1870 | 7447048 | 1 | 1+ | 281.40 | 01/28/2019 |
| KODAK White Acetate Leader / 6-mil / 8 mm x 1000 ft roll / 1R-1500 / Single Perf | 7447014 | 1 | 1+ | 120.60 | 01/28/2019 |
| KODAK White Acetate Leader / 6-mil / Super 8 mm x 1000 ft roll / 1R-1667 / Winding B / Single Perf | 7447006 | 1 | 1+ | 120.60 | 01/28/2019 |

Laboratory Supplies

| Product Name | CAT No. | Min Order Qty | Net Unit Price Qty | CAD List Per Sales Unit | Effective List Date |
|--|------------------|---------------|--------------------|-------------------------|---------------------|
| KODAK Film Cores | | | | | |
| The 3-inch, 35 mm K core is an economical core made out of High Impact Polystyrene. The 3-inch, 35 mm Y core is also High Impact Polystyrene but is designed to be stronger than the K core. All of the other core sizes are made with Polybutylene Terephthalate. | | | | | |
| KODAK Film Core / 2-in / Type T / 16 mm | 8778821 ♦ | 780 | 1+ | \$0.70 | 09/11/2018 |
| KODAK Film Core / 3-in / Type Z / 16 mm | 1233410 | 400 | 1+ | 0.77 | 09/11/2018 |
| KODAK Film Core / 2-in / Type U / 35 mm | 1857572 | 450 | 1+ | 0.74 | 09/11/2018 |
| KODAK Film Core / 3-in / Type K / 35 mm | 1510999 | 210 | 1+ | 1.50 | 09/11/2018 |
| KODAK Molecular Sieve | | | | | |
| KODAK Molecular Sieve / 120 packets / 12.5 g each | 8597684 | 6 | 1+ | 72.55 | 09/11/2018 |
| KODAK Particle Transfer Roller | | | | | |
| KODAK Particle Transfer Roller / Shiny / 35 mm | 1892520 | 6 | 1+ | 93.44 | 09/18/2017 |
| KODAK Particle Transfer Roller / Matte / 35 mm | 8336919 | 6 | 1+ | 103.68 | 09/18/2017 |
| KODAK Particle Transfer Roller / Telecine Matte / 1.5 x 1.5 in | 1549278 | 6 | 1+ | 91.44 | 09/18/2017 |
| KODAK Particle Transfer Roller / Matte / 70 mm | 8502627 | 6 | 1+ | 126.72 | 09/18/2017 |
| KODAK Particle Transfer Roller / Shiny / 70 mm | 1802628 | 6 | 1+ | 113.92 | 09/18/2017 |
| KODAK Splicing Tape | | | | | |
| KODAK Splicing Tape / Polyester Clear / 25 mm x 15 m / No Perf | 1821255 | 6 | 1+ | 6.81 | 09/11/2018 |
| KODAK Splicing Tape / Polyester Clear / 15 mm x 15 m / No Perf | 8076762 | 10 | 1+ | 6.18 | 09/11/2018 |
| KODAK Film Cement, Professional Grade | | | | | |
| KODAK Film Cement, Professional Grade / 16 oz can | 1956176 | 1 | 1+ | 67.65 | 03/01/2018 |
| Gold Colored Metal Film Can | | | | | |
| Gold Colored Metal Film Can / for Transportation/Storage of 16 mm Film / 400-ft roll | 1395193 | 72 | 1+ | 4.95 | 06/14/2018 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 400-ft roll | 1648336 | 50 | 1+ | 4.95 | 06/13/2018 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 1000-ft roll | 8866477 | 406 | 1+ | 9.80 | 06/13/2018 |
| Gold Colored Metal Film Can / for Transportation/Storage of 35 mm Film / 2000-ft roll | 1423953 | 203 | 1+ | 12.05 | 06/13/2018 |
| Gold Colored Metal Film Can / for Transportation/Storage of 70 mm Film / 1000-ft roll | 8885949 ♦ | 210 | 1+ | 16.29 | 06/14/2018 |

♦ Finish-to-Order (FTO) catalog number. Sold only in specific minimum order quantities or multiples of the minimum order quantities; non-returnable; US and Canada delivery time of 3 weeks from receipt of purchase order. Other restrictions may apply. Contact your local Kodak representative for additional information.

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